

# ELLEN PAGE

Honored by the National Board of Review, Chicago Film Critics Association, and the Broadcast Critics Association, as well as a recent Academy Award, BAFTA, Golden Globe and SAG Award nominee and Independent Spirit Award winner, Ellen Page has established herself as one of the most promising young actresses.

Page is the heart of "Juno," Fox Searchlight's Academy Award nominated film about an offbeat teenager (Page) who finds herself unexpectedly pregnant and makes a surprising decision regarding her unborn child. Written by Diablo Cody and directed by Jason Reitman, the film also stars Jason Bateman, Jennifer Garner, J.K. Simmons, Michael Cera and Allison Janney. The film has recently broken the \$100 million mark.

Page recently began production in Drew Barrymore's directorial debut "Whip It" which revolves around the exploits of a teenager who lives in a small Texas town, where she is always being pushed into beauty pageants. She winds up finding herself after joining a female roller derby team. Page recently finished production on David Lander's film PEACOCK opposite Cillian Murphy, Susan Sarandon and Bill Pullman.

In 2006, Page appeared as "Kitty Pryde" in the third installation of the X-Men franchise: "X-Men: The Last Stand," which grossed more than \$230 million dollars worldwide. Page recently starred in the title role of Bruce McDonald's "The Tracey Fragments." She starred opposite Catherine Keener in "An American Crime," written and directed by Tommy O'Haver. The film is based on the horrifying and true events surrounding a disturbed mother and her children in 1960's Indiana. Other recent credits include the Canadian ensemble piece, "The Stone Angel" featuring Ellen Burstyn and directed by Kari Skogland; Alison Murray's "Mouth to Mouth;" Daniel MacIvor's ensemble piece "Wilby Wonderful" and "Smart People," opposite Dennis Quaid, Sarah Jessica Parker and Thomas Haden Church.

As the lead in Lionsgate's 2005 independent feature, "Hard Candy," directed by David Slade, Page won great praise for her tour de force performance as a fourteen year old girl who meets a thirty year old photographer on the Internet and then looks to expose him as a paedophile. The film premiered at the Sundance Film Festival and also starred Patrick Wilson and Sandra Oh.

A native of Halifax, Nova Scotia, Page has long been a fixture in Canadian television and cinema. She began her career at the age of 10 on the award-winning television movie "Pit Pony" and received a Gemini nomination for Best Performance in a Children's Program and a Young Artist Awards nomination for Best Performance in a TV Drama Series. Two films later, Page appeared as "Joanie" in "Marion Bridge," winner of the "Best Canadian First Feature" at the Toronto International Film Festival. The part won Page an ACTRA Maritimes Award for Outstanding Female Performance. She also appeared in the cult hit TV series "Trailer Park Boys." Page won a Gemini award for her role of "Lilith" in the first season of "ReGenesis," a one-hour drama for TMN/Movie Central. She also starred in "Mrs. Ashboro's Cat," a cable feature for The Movie Network for which she also won a Gemini Award for Best Performance in a Children's or Youth Program or Series.

Although, her work schedule is very demanding, Page still enjoys soccer, cycling, snowboarding, running and playing the guitar.